



ART Painting/Photography/Graphics TV EDITOR Avid Media Composer

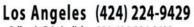












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Paul "Sparky" Turner RESUME / CURRICULUM VITAE

ART Painting/Photography/Graphics TV EDITOR Avid Media Composer



Summary

Dual national: British-American



Current: Developing creative work in London as an Independent Artist, focusing on Painting, Photography, & Graphic Design. Return to London was after over two decades in California.

Expansive history of work in Commercial Television, originally in London, then later in San Francisco, and then most extensively, in Los Angeles, working in both staff and freelance positions.



Work in California began as a TV Commercials Editor, later moving into editing Network Television Shows, particularly Reality based programming. Over a decade of editing experience with Avid Media Composer in mixed Mac/Windows environments.



As an Editor particularly known as a specialist in fast paced, high impact commercials, promotions, sizzles and teases. Sub-specialized in building multi-layered graphic effects. Strong design and styling abilities. Experienced in Multicam.



Prior to working in California, worked in London as an Art Director at the Moving Picture Company, and also Directed numerous Corporate Videos.



Member of BECTU in Britain, the Broadcasting, Entertainment, Cinematograph and Theatre Union.



Credentialed in Art, Photography, Film and Television.



Credits

TV Shows

"America's Worst Driver"

"Behind the Music"

"Making The Band"

"Meet Mister Mom"

"MTV's Becoming"

"Parental Control"

"Punk'd" (Pilot Episodes)

"So You Think You Can Dance"

"The Swan"

"Video Music Awards

TV Commercials

Aiwa Barbie **BMW** Canon Chevrolet Clorox General Mills Mattel

Proctor & Gamble United Airlines







History

2012 on. Independent Artist. London, England.

Continuing to build on work in Painting, Photography & Design.

Currently in the process of redefining, & realigning my skills & goals.

2011 - 2012. Moved primary location back to London.

2008 on. Independent Artist. Los Angeles, California.

Changed focus to take a break from Television work and further develop as an Artist.

Primary medium, Painting.

2000 on. Freelance Television Editor. Los Angeles, California.

Special emphasis on Reality-based Network Television programs.

Clients included: Fox, 19 Entertainment, Dick Clark Productions, Fremantle Media, Reveille Productions, MTV, VH1, ESPN, NBC, Chainsaw Editorial, Joel Galan Entertainment, Domenic Mastrippolito Films & Belief Productions.

1996 – 2000. Staff Editor. Harley's House, Santa Monica, California.

Commercials & Movie Trailers.

Clients included Foote Cone & Belding, Duncan & Associates, Saban and Kushner-Locke.

1995 - 1996. Freelance Editor. San Francisco/Los Angeles, California.

TV Commercials.

Commercials included Taco Bell, Sega Video Games, Tower Records and Universal Studios.

1991 - 1995. Staff Editor. Fleet Street Pictures, San Francisco, California.

TV Commercials.

Advertising for Heinz Ore-Ida, Sprint & Jenny Craig with agencies including J. Walter Thompson and Young & Rubicam.

1991. Moved primary location to California, USA. Began specializing in Television Editing.

1990 – 1991. Freelance Director. London, England.

Directed projects including Knebworth Concert interviews with Phil Collins and Eric Clapton for Medialab.

1988 - 1990. Art Director/Director. Moving Picture Company, London, England.

Met with clients from major corporations. Conceived ideas & designed creative content.

Oversaw projects from conception to completion.

1987 - 1988. Television Editor. TransWorld International, London, England.

Editing documentary profiles on Olympic athletes.

1986 - 1987. Film & Video Director & Editor. Clean Cut Films, London, England.

Industrials and music videos.

Also created the first British Public Service Announcement on AIDS for TV.

Developed and sold educational video productions about HIV in partnership with Dave Wiseman & the Health Education Authority.

Education

Arts Education - all in the U.K.

B.A. (Hons) in Film & Television.

University for the Creative Arts, Farnham, England.

Diploma in Fine Art & Design

Sir John Cass School of Art, London, England

Photographic studies.

Harrow College/Paddington College.

Additional General Education South London College.

Schools - all in the U.K.

Selhurst High School, Croydon

Tavistock Experimental Middle School, Croydon

Wetherby Progressive Boarding School, Yorkshire

SPAN Experimental School, Croydon

David Livingstone Elementary School, Thornton Heath.















